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Mangaconda

Translation : Triplove
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THE TASTEFUL COMBINATION OF FAN AND BATH TOWEL

THE MIRACLE
AT BUDOUKAN. THE
HARD MANGA YOU CAN
SHED TEARS OVER!



VOLUME 8 IS
NOW AVAILABLE
FOR PURCHASE!!

CREATES THE PERFECT "BARELY CONCEALED" AESTHETIC.

ふうか
風夏

#86 - GENES PRODUCER!

瀬尾公治
Fushimi Kōji

THE TWO
OF THEM, SIDE
BY SIDE, ON
THE PORCH IN
THE MIDDLE OF
THE NIGHT.

風夏

THE LEAVING OF PRESIDENT ARIMOTO PART TWO OF HIS CONFESSIONS AND REVELATIONS TO ARIMOTO KEN, HIS OWN FLAME, HIS UNUSUAL PASTORS, HIS CHILDHOOD FRIEND SHINOBU, AND THE REASON FOR HIS "REASON."

I SEE

YEAH

SO ANORA
KOSHIKI
CAME TO
YOU AS
WELL.

HE TOLD
ME A STORY
ABOUT THE
PRESIDENT'S
PAST.

AND THEN
TOLD ME,
RIGHT TO
MY FACE...



IT'S
NEVER GOING
TO RESONATE
WITH THE HEARTS
OF THE LISTENERS
IF YOU CONTINUE
THE WAY YOU
ARE NOW.

YOUR VOICE
IS THIN AND
WEAK...



AND
WEAK?

THIN...



BUT...

EVEN
IF THAT'S
THE CASE,
MY VOICE IS
MY VOICE.

I CAN'T JUST
CHANGE IT...



THAT MUST
HAVE BEEN
WHAT ECHIO
NOCHIRO
WAS TALKING
ABOUT.

MY SONGS
JUST DON'T
TUG AT THE
HEART.



AND THEN
I STARTED
GETTING
REALLY
SCARED...

I ONLY HAVE
MY SONGS.
AND WHEN HE
SAID THAT, IT
FELT LIKE HE
WAS DESTROYING
EVERYTHING
I HAD...



WELL...

I DON'T
KNOW...

I'M
SORRY...

THERE'S
NO POINT IN
ME TELLING
YOU THIS,
IS THERE.



UM...

HEY...

UM...



.....



YOU'VE
BEING THIS
DEPRESSED
AND TIRED?
THAT'S A RARE
SIGHT.

WELL...



BUT MAN,
I SURE
AM LUCKY
TODAY!
GOT TO SEE
SOMETHING
RARE.

HEH
...?



WHAT
!?

...
!?



I'VE HAD A
TON OF PEOPLE
TELL ME I DON'T
HAVE TALENT
TOO, YOU KNOW.
I'D LOVE TO
START CRYING.

OH-BUT...
HE SAID
MY VOICE
WAS THIN
AND WEAK!
YOU JUST
POWT...



WHA
--

YOU'RE
ALWAYS
SO FULL OF
CONFIDENCE
UP ON
STAGE.

AND YET
HERE YOU ARE
CRYING ABOUT
SOMETHING
LIKE THIS. IT'S
KINDA FUNNY.



IS WHAT
HE SAID,
RIGHT?

"NOW"

...



HE DIDN'T
SEE ANY
TALENT IN ME
RIGHT NOW.

IT'S FINE,
BECAUSE
KUSAKI-SAN
SAID THE
SAME THING
TO ME...

HUH
...?



BUT IF YOU
FLIP THAT ON
ITS HEAD, MAYBE
IT MEANS THAT
THAT'S SOMETHING
I CAN CHANGE IN
THE FUTURE.

THAT'S WHAT
I FEEL HE
WAS SAYING
TO ME.



SO THAT
WE CAN REACH
THE HEARTS OF
OUR AUDIENCES.
EVEN IF IT'S JUST
A LITTLE BIT.

SO FOR NOW,
WE SHOULD
JUST DO THE
BEST WE CAN.



I KNOW
THAT!!

I JUST
CAME HERE TO
GET A LOOK AT
YOUR STUPID
FACE AFTER
MOSAMI-SAN
SAID THAT
AWFUL STUFF
TO YOU!!

AND I
WAS CRYING
BECAUSE THE
TEA WAS TOO
BITTER AND
TASTED BAD!!
DON'T MISUN-
DERSTAND!!







NON-
ESTLY...

WHY'D YOU HAVE
TO GO AND DO
SOMETHING SO
UNNECESSARY?



WELL,
LOOK WHO'S
TALKING.

I... I
HAVE TAKEN
RESPON-
SIBILITY
FOR MY
ACTIONS!!



IT WAS
PISSED
ME OFF

THOSE
BRATS JUST
SAY WHATEVER
THEY FEEL
LIKE, WITHOUT
KNOWING
HOW MUCH
TROUBLE IT
IS FOR YOU.



NO NEED TO
MAKE A FUSS
OVER IT.

AND I TOOK
RESPONSIBILITY
FOR MINE.
NOTHING
MORE.



THEY INSISTED
ON PLAYING AT THE
FESTIVAL. IF THAT
SHOULD HAPPEN
TO BRING SHAME
TO THE AGENCY,
THEN
THEY WILL
TAKE FULL
RESPONSIBILITY.

I WON'T
ALLOW EVEN A
SINGLE WORD
OF EXCUSE.

HOWEVER,
THE BALL'S IN
THEIR COURT
FROM THIS
POINT ON.







FOR
EVERYTHING
YOU'VE
DONE!

THANK
YOU
VERY
MUCH



FOR
DOING ALL
YOU COULD
TO GET US
INTO THE
FESTIVAL-

WE HADN'T
THANKED YOU
YET...

HUM?



YOU CAME
ALL THE WAY
HERE JUST
TO SAY
THAT?



WE'LL TRY TO
MAKE UP FOR
OUR SHORTH-
COMINGS AS
MUCH AS WE
POSSIBLY
CAN.

WE'LL PUT
ON A SHOW
THAT WON'T
SHAME YOU IN THE
SLIGHTEST!









YOU DO?

I THINK WE
CAN TRUST
THEM.



IS THIS
GOING TO
DRIFT?

FOLLOWING
THE REACTIVE
PLAYS OF AN
AMATEUR...



YEAH...
BECAUSE

.....



THAT
PRESIDENT
AMAYA
ALWAYS
WEARS.

A FRAGRANT LOVE LETTER
FROM THE PRESIDENT...

THIS
SMELLS
LIKE THE
PERFUME

...

the next legend continued...

COLOR PAGES AND AN
INTERVIEW NEXT TIME!



mangacondaworld.com
Mangaconda

Translation : Heloise
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Typesetting : FCC
Scanning : Kaito

瀬尾公治

風夏

THE

RE

SULTS

OF
THE

PO
PU

LA

RI

TY

POLE

!!!!

1ST PLACE

300 VOTES

FUUKA AKITSUKI

I'M GLAD YOU DIDN'T
FORGET ME!

3RD PLACE

50 VOTES

SARA IWAMI

THIS ISN'T MY TRUE
STRENGTH

4TH PLACE

144 VOTES

KOYUKI HINASHI

I GUESS I JUST CAN'T
BEAT FUUKA-CHAN

5TH PLACE

54 VOTES

YUU HARUNA

BUT I'M THE MAIN
CHARACTER

NOT
RANKED

0 VOTES

NON-STYLISH

OH, GOMD ON! NOT RANKED!

444注目のガールズにホ【おこ】の
イシタビ一はなうから

KC第9巻

12月17日発売!



YOU
HARUNA'S
PRACTICE
PLAN:

LET'S
SEE...



"THOSE
EMOTIONS DRAG
THE BASS LINE,
CAUSING A MISMATCH
BETWEEN THE BASS
AND THE OTHER
INSTRUMENTS THAT
ARE DEPENDENT
ON THE DRUMS.
NEEDS FIXING
IMMEDIATELY."

"AROUND
THE MIDDLE
PART OF A
SHOW, YOU
GET REALLY
EMOTIONAL
(LOL) AND YOUR
SINGING GETS
OUT OF SYNC
WITH THE
MUSIC."

ALL
THAT THING
SOUNDS
DO A LOT
WITH SONGS
THAT'RE
USED TO
SINGING.

HUSH
IT



THE
PRESIDENT
REALLY TOLD
US TO USE
THIS?

THE
HELL?

THERE
ARE JUST
THE BASICS
OF THE
BASICS.





IT FEELS
LIKE THE
KICKS DON'T
LINE UP WITH
THE DOWN-
BEAT...

BUT IT'S
TOLD THAT
THE BASS
SHOULD
LISTEN FOR
THE BEATS
A LITTLE
MORE...



I-I MIGHT
WAS
JUST
SAYING.
YOU
KNOW
IF YOU
GET
TO
THE
P-T-!

SO MY
SINGING
WAS THAT
MUCH OUT
OF SYNC...



THE
DOWNBEAT
IS... WELL,
IF ONE
MEASURE
HAS 8
BEATS,
THEN...

AH...
BY KICKS,
I MEAN
THE BASS
PUSH...

KICKS
...?

WITH
THE...
DOWN-
BEAT?



KICK : ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

BASS : ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

KICK : ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

BASS : ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

BUT
IT ENDS UP
LIKE THIS.

IT'S
SUPPOSED
TO BE LIKE
THIS...



AND YOU HAVE A
NICE VOICE, SO I
WAS THINKING THAT
IT'D TURN OUT FINE
REGARDLESS...

BUT I KNOW
IT'S A LOT
OF WORK TO
DO BOTH
BASS AND
VOCALS...

TO BE
HONEST, I
WAS THINKING
ABOUT THAT
TOO.

THE
BASICS



BUT TO CONTINUE
ON AS A PRO,
IT'S
IMPORTANT
TO MAKE SURE
YOU HAVE THESE
HANDS OF BASICS
DOWN...

THERE
ARE NO
SHORT-
CUTS.

WE'LL DO
IT AGAIN
AND AGAIN
UNTIL IT'S
BECOME
MUSCLE
MEMORY.

LET'S
DO OUR
BEST,
YUJI-
SAN...



THAT'S
RIGHT!

THEN
...

IT LOOKS
LIKE ALL WE
GOTTA DO IS
PRACTICE.



HELL
...

SEEING
THAT WAY,

IF I
NOTICE
ANYTHING,
I'LL HELP
YOU FIGURE
IT OUT

THEN
LET'S GO
THROUGH
IT

OKAY

RIGHT.





ALL YOU
HAVE TO
DO AS THE
BASSIST
IS LISTEN
TO THE
DRUMS!!

I TOLD
YOU, YOU'RE
RUSHING!!



WELL...
YOU DON'T
HAVE TO
GET THAT
ANGRY...

YOU'RE
THE ONE
WHO
STARTED
THIS!!



I'M
SORRY
!!

UWA-
AAH!!



B-BUT...

YOU'RE FOCUSING TOO MUCH ON WHAT WE'RE WORKING ON, SO YOU'RE BECOMING CARELESS WITH YOUR BASS PLAYING.

W-WHAT IS IT?

CAN I SAY SOMETHING TOO, MUKUN?



WELL, I SUPPOSE I DON'T MIND IF YOU FEEL THAT WAY, BUT... WELL?

DO YOU REALLY THINK THAT IT'S FINE TO PLAY LIKE THAT?

NICO TAUGHT YOU HOW TO PLAY THE BASS, DIDN'T HE?



ONE MORE TIME, THEN.
REMEMBER, REPEAT UNTIL IT'S MUSCLE MEMORY!

I DON'T THINK SO...

I'M SORRY...





GETTING
BETTER IS
A TON OF
FUN.

BUT,
FOR
ME...



YOU...
YOU'VE
BECOME
LIKE
RUKA!

AH...
THAT
SOUNDS
GOOD.
LEADER'S
TREAT,
THEN!

I'M GLAD
THE OTHERS
ARE JOINING.
BUT IT
WON'T...

ANYWAY,
PLEASE
GO GRAB
SOME
FOOD?

HA-
HAHA!





ALL...
RIGHT!



AHHHHH

UUUUHHH



Eh

LET'S SEE TO PRACTICE
"BREATHING FROM THE DIAPHRAGM".

LAY ON
YOUR BACK,
PLACE A
PILLON OR
SIMILAR
OBJECT
BEHIND
YOUR
CHEST...

AND VOCALIZE
USING ABDOMINAL
RESONANCE
IN SUCH A WAY
THAT THE NOTES
RESONATE
IN YOUR DIAPHRAGM
AND CHEST
MUSCLES





WHAT'DS
YOU TALKING
ABOUT?

UH

YOU'VE
GOTTEN
PRETTY
STRONG.

BUT
BAM,
YOU
KNOW



B-
BACK
THEN.

YOU COULDN'T
PLAY THE BASS
AT ALL, AND
YOU'D CRY IF
I GOT PISSED
AT YOU.



BACK WHEN
WE'D JUST
STARTED THE
BAND AFTER
FUKUO ASKED
US ..



THAT'S
NOT...

SOMETIMES,
I THINK YOU
MIGHT BE THE
LEADER HERE.

BUT NOW,
EVEN AFTER
DRUM AND
BASSA YELLED
AT YOU THAT
MUCH, YOU'RE
STILL HAVING
FUN.



IT'S
JUST

...

.....



I'M SURE
EVERYONE
ELSE IS
FRANTIC
BECAUSE
THEY'RE
THINKING
THE SAME
THING.

FOR ME,
THIS BAND IS
AN IMPORTANT
GROUP THAT
I INHERITED
FROM FUKA.

I DON'T
WANT ANYONE
TO THINK
THAT WE'RE
BORING AT
THE FESTIVAL,
NO MATTER
WHAT.

NO I CAN'T
SET AROUND
AND CRY.



YOU
GOT THAT
RIGHT...

WELL
...



SO WE CAN'T
LOSE, WHETHER
IT'S LE-BAND OR
THE RABBITS.

THE
FESTIVAL'S
GONNA BE
HEADED AROUND
OUR AGE OR
NEWLY-PAINTED
BANDS.

I CAN'T
IMAGINE THAT
THERE'S GOING
TO BE THAT
MUCH OF A
DIFFERENCE
BETWEEN
US.



HERE'S
YOUR
SPECIAL.



YEAH
!!



ALL
RIGHT!!
LET'S
SHOW 'EM!!

AN
AMAZING
LIVE
SHOW,
BY THE
FALLEN
MOON!!



HUH? WHAT IS?

BUT MAN...
IT'S PRETTY
FUNNY, ISN'T
IT.



I THINK
IT'S A
GREAT
NAME FOR
A BAND

I LIKE IT.



YEAH, SHE'D
APPROX-
IMATELY
KIND OF A
DIAMOND-
DALE.

YEAH, SO
SHE'S
HERE
AGAIN.



THE
"GALL ROOM"
THAT WAS THE
HEADQUARTERS
OF OUR BAND
ISN'T AROUND
ANYMORE.

BUT
WE'RE STILL
CONTINUING
ON AS A BAND
UNDER THAT
NAME.



**SONG-
STRESS OF
THE WORLD,
SHELLY
HORNET-
SAN!!**



YOU THINK?
SHE REALLY
DID LOOK
EXACTLY
LIKE HER.

WHY
ON EARTH
WOULD AN
INTERNATIONAL
SINGER COME
TO A SCHOOL
FESTIVAL IN
ITABASHI
DISTRICT?

IT ALTHOUGH
JUST BEEN
SOMEONE
THAT LOOKED
LIKE HER,
WHA.



LIVE

AND IT HAS
ALSO BEEN
DECIDED THAT
SHE WILL BE
MAKING AN
APPEARANCE AT
THE NOVEMBER
MUSIC FESTIVAL
BEING SPON-
SORED BY THE
HEPPOHOSHI

SHE'S
PERFORMING
HER FIFTH
LIVE SHOW IN
JAPAN, AS A
PROMOTION
FOR HER NEW
ALBUM!



WHAT
IS?



"FALL MOON"? ARE
YOU WATCHING?

I'M LOOKING
FORWARD TO SEEING
YOU AT THE FESTIVAL!



SHE SAID
"FALL MOON"
JUST NOW.

WHA...



WHAT DOES
"THE
FALLEN
MOON"
MEAN?

THE
"FALLEN
MOON" IS
RISES
AGAIN..

I'M
CURIOUS...

Episode 17 - 1
the next legend continued